

Chris Bliss Tech Rider**AUDIO**

- 1) A professional sound reinforcement system, with a stage monitor. (*Please note: overhead ballroom P.A. speaker systems are **not** acceptable*).
- 2) CD player, patched into the sound board to go through both mains and monitor.
- 3) Wireless handheld microphone and stand, with a wired backup
- 4) Audio tech at the board

LIGHTING

The goal here is a small theater feel. House lights need to be down completely if possible, or at their lowest possible setting.

- 1) Front Lighting: Either a spot and operator (preferred, but not required) or a focused center stage wash, with neutral gels (flesh tone, etc.).
- 2) Floor lighting: Two par cans w/gels (one per side), to be placed on the front corners of the stage. These are to provide additional lighting for the juggling finale.

STAGING

- 1) Risers: Minimum 8' x 8' area (prefer 8' x 12')
- 2) Pipe and Drape: Black drape behind risers, fully extended to maximum height
- 3) Small table or stool on stage
- 4) Audience seating to be arranged as close to the stage as possible.