

1. **INTRODUCTION** - by Mark Johnson
2. **"BELE CHERE"** (© 1991, M. Rayburn, Way Beyond Ent. SESAC)
3. **"BAD LUCK"** (© 2001, M. Rayburn, Way Beyond Ent. SESAC)
4. **CARNEGIE HALL?** (bit)
5. **BOY BANDS** (parody)
6. **FELIPE** (parody - Tara and Mike Rayburn)
7. **OLD ROCKERS** (bit and parody)
8. **QUESTIONS** (bit)
9. **COUNTRY LOUNGE** (bit and parody)
10. **COMBO'S INTRO** (bit)
11. **BOB MARLEY SINGS GARTH BROOKS** (parody)
12. **DAN FOGELBERG SINGS AC/DC** (parody)
13. **AC/DC SINGS DAN FOGELBERG** (parody)
14. **LED ZEPPELIN SINGS DR. SEUSS** (parody)
15. **"HANG THE JURY"** (© 2004, M. Rayburn, Way Beyond Ent. SESAC)
16. **WRITING MUSIC I COULDN'T PLAY** (bit)
17. **VARIATIONS ON PACHELBEL'S CANON** (J. Pachelbel, arr. by M. Rayburn)
18. **"QUICKSILVER"** (© 1988, M. Rayburn, Way Beyond Ent. SESAC)
19. **"WEARIN' MY CLOTHES"** (© 2004, M. Rayburn, Way Beyond Ent. SESAC)
20. **SCARLET INTRO** (bit)
21. **"SCARLET O'HARA IS ALIVE AND WELL"** (© 1989, M. Rayburn, Way Beyond Ent. SESAC)
22. **DEVIL INTRO** (bit)
23. **THE DEVIL** (parody)
24. **ENCORE - "TATTOO"** (© 2005, T. Bays, In Cahoots Music ASCAP)



MIKE RAYBURN

at
Carnegie Hall

My thanks to...

Scooter, Danny and all my friends at Carnegie Hall; "1964: The Tribute," the best Beatle tribute band in the world, for giving me an amazing opportunity; Jana Stanfield for your friendship, opening doors and singing like an angel; all my friends at the National Speakers Association whose support has been priceless; my dear friend Tim Bays for his friendship, personal support and for loaning me his "Tattoo," Toby Seay for making every record I've ever done sound far better than it should; and affectionately to Shella Kidney for keeping everything together for me (someone certainly has to...and you're the best!)

Special thanks to... my friend, Mark Johnson. Your passion and belief made this happen when no one thought it would... and that means everything to me!

Also, special thanks to... Josh Wainright not only the best agent on the planet, but a great friend.

Very special thanks to... my kids, Seneca and Zachary who love me purely and unconditionally without understanding why in the world people laugh at my shows (me either for that matter); and most of all to my beautiful, loving wife, Tara who has braved and embraced it all, somehow finding a way to love me anyway. "I only have eyes for you..."

As Always... I thank God for absolutely everything: He gives us each an amazing gift and for whatever reason this seems to be mine. I am humbled and thankful.

I also thank Taylor Guitars and Elixir Strings. For this recording I used my 2003 Taylor 712 (cedar top) with "Expression System" electronics and Elixir Nanoweb strings .053 - .011. Taylor and Elixir are the best... trust me.

RECORDED MARCH 4, 2006 IN ZANKEL HALL, CARNEGIE HALL, NEW YORK CITY

ALL SONGS, BITS, PARODIES AND INSTRUMENTALS WRITTEN
BY MIKE RAYBURN EXCEPT WHERE NOTED.

CONCERT PROMOTION AND INTRODUCTION BY MARK JOHNSON

RECORDED BY LESZEK MARIA WOJCIK

CARNEGIE HALL HOUSE SOUND BY SCOOTER SCOTT

MIXED BY TOBY SEAY AT "THE CORNER STORE" PHILADELPHIA, PA

CD AND POSTER DESIGN BY TARA RAYBURN, GRIFFON GRAPHIX

FOR BOOKINGS AND INFORMATION CONTACT:

QUANTUM TALENT AT 843-839-1668 OR GO TO WWW.MIKERAYBURN.COM

A quick note...

One fall evening in 1981 with an old guitar and some funny songs, I wandered into the long-since-gone Jo's Restaurant in Harrisonburg, VA and played a couple of songs on an open mic night. Lo and behold, people laughed and they booked me! I began doing 4-hour gigs for \$50 a night and thought I had arrived. How could anyone get paid to have so much fun? (... a question I still haven't answered) In lieu of lofty goals I just followed the mantra which has gotten me through the best and worst in my career: "Just do what you do, do it the best way you know how."

Twenty-two years and over 3000 shows later my agent called and with controlled excitement asked, "Mike...do you want to play Carnegie Hall?" A promoter had made an offer. I told him I would think about it and get back to him (joke). After relieving my jaw from the floor I spoke eloquently, "Uh...yeah!"

Playing Carnegie Hall is everything you think it is and more. For any musician or comedian it's the brass ring, the dream gig. You'll hear me say on the CD that every time I stand there on that stage where the greatest of the great have performed I keep waiting for someone to tap me on the shoulder and say, "We didn't mean you."

This recording represents the best I have to offer thus far and I am very proud of it... and I cannot wait to see what God has lined up next. Thank you all for giving me an incredible life and please enjoy this recording!

Peace,

Mike