



Corporate Performance Contract Rider with “People-Juggling”

TECHNICAL REQUIREMENTS

1. SETUP AND SOUND CHECK

The Passing Zone requires approx. 1 hour for setup and sound check.

2. FIRE

The Passing Zone juggles fire in their performance. Purchaser or Production Company must make necessary arrangements with the venue for approval of fire. **Necessary costs or fees to be paid by Purchaser.**

NOTE: If approval for performing fire becomes a challenge for your venue, The Passing Zone regularly performs without fire; the excitement of their performance is not hindered in any way (see video for non-fire versions).

3. COLEMAN FUEL

Due to airline restrictions, The Passing Zone cannot bring with them, and therefore must be provided with, a one (1) gallon container of Coleman fuel (white gas, camping fuel). This can be found at Target or WalMart type stores, hardware stores, sporting goods stores, and is usually in a rectangular, red and silver, one-gallon can. (See Figure 1)

(Note: If fire is not allowed in venue, the Coleman fuel is not necessary. Coleman fuel is for juggling fire, not chain saws. Purchaser does not need to provide gas for chain saws.)



Figure 1 - Typical examples of acceptable camping fuel

4. STAGE

There should be a stage. The Passing Zone does not wish to perform on the floor unless absolutely necessary. The minimum stage size is **24 feet long by 24 feet deep** (40 feet long by 24 feet deep if using Option #2 for people juggling set-up). If risers are being used, the sections must be firmly attached to each other, either by taping the cracks between sections, or clamping sections beneath the stage.

5. MICROPHONES AND MUSIC

The Passing Zone brings their headset microphones (Countryman E6) and music on a CD. They will require two Shure belt pack transmitters, and a CD player. (The Passing Zone does not travel with belt pack transmitters, receivers, CD player, soundboard or speakers.) Your system must have four (4) separate channels, one for each microphone, plus two (2) for the CD player/computer that controls our music, and one channel for a handheld microphone (wired or wireless) and stand should be provided for a harmonica solo. A sound technician will be needed to adjust microphone levels and play music cues.

6. MONITORS

There should be audio monitors (speakers for performers to hear their music on stage) on the front corners of the stage or off to the sides of the stage, facing performers.

(Note: Monitors are not necessary if The Passing Zone does not perform the Chainsaw Ballet.)

7. SOUNDTRACK & CUE SHEET

ATTN: Technical Director, Production Company: please download our soundtrack and cue sheet from our server to assist you in preparing for our Show. <https://public.me.com/owenmorse>

8. AUDIENCE

The audience should be seated close to the stage (in most situations, no more than 10 feet). There should not be a dance floor or other wide space separating the audience from the stage.

9. DRESSING ROOM

If the performance takes place in the hotel where The Passing Zone is staying, then no dressing room is necessary. If the hotel and performance venue are in different locations, a dressing room should be provided.

10. LIGHTING

Front: Lighting must be direct lighting, or basic stage lighting, or portable stage lighting, or a combination of the above. Overhead lighting (i.e. normal room lighting, fluorescent lights, etc.) is not acceptable. The wash must cover entire stage, including the area from stage deck to 15 feet above stage deck, in order to illuminate objects being thrown into the air.

Back: Backlighting from above or below is also necessary. The simplest setup is 2 par cans on floor plates, placed on the upstage corners aimed downstage center and toward the ceiling. Thus, when performers are facing the audience, throwing objects into the air, the objects are lit from behind.

11. CEILING HEIGHT

The ceiling should be at least 15 feet above stage level in order for The Passing Zone to perform a full show. A slightly shorter show will be performed if ceiling height is lower.

NOTE: The Passing Zone can do 40-45 minutes with only an 8 or 9 foot ceiling. Please notify The Passing Zone or their Agent if height will be less than 15 feet so Jon and Owen can make necessary preparations. Feel free to call and discuss location and height requirements if you have any questions.

12. WATER

Please provide six (6) bottles of water.

Customer's Initials

January 2010-2

GENERAL PEOPLE-JUGGLING REQUIREMENTS

PJ1. SETUP

One of the setup options from “People-Juggling Rigging Requirements” (on following pages) must be possible.

PJ2. COST

There is an additional fee plus rigging and shipping costs involved when The Passing Zone presents People-Juggling, depending on setup capabilities.

PJ3. STAGING

A minimum stage performance area of 24’x 24’ is required, as well as 18’ of ceiling height above the stage.

PJ4. VOLUNTEERS

Three people from the audience must be permitted to perform on stage.

PJ5. BACKSTAGE

There must be an area backstage for 3 volunteers to be suited up and prepared. And they must be able to have access to the performance area via backstage, for them to make their entrance. **(Note: while the volunteers are being prepared backstage, they will be missing about 15 minutes of the show. If you would like them to be able to enjoy the whole show, you will want to provide video monitors backstage, or have them set up where they can view the I-MAG screens from behind.)**

PJ6. FOG MACHINE AND CONFETTI (provided by The Passing Zone)

If approved by the venue, a Rosco brand, water-based fog machine and confetti are used during the People-Juggling piece.

PJ7. VOLUNTEERS (“Jugglenauts”)

Purchaser or client should choose 3 people who are willing and able to participate in People-Juggling. Consider 3 well-known people in upper management, or 3 people who represent a cross-section of the audience. They should meet the following criteria:

2 men, 1 woman
Height: 5’3 - 6’3”
Weight: 100 - 200 lbs.

Attire: Skirts and dresses will not work in the harness. However, women can bring a change of clothes backstage that will be not be seen by audience but will work inside the harness and costume.

Other: Volunteers should not have back problems or other health issues that would make hanging in a harness difficult. They should be people who do not get motion sick very easily. (This has never been a problem, but chances are better that it will be a good experience for someone who doesn’t have motion sickness problems.) We are sensitive to the fact that people (especially upper-level executives) do not want to be made fun of in front of their fellow workers. This piece, while very outrageous and funny, is designed to turn the participants into heroes. They will be dressed like astronauts, they will participate in what will be described as an exciting mission, and in the end they will be applauded heartily as they exit the stage waving flags and showered with confetti. It is fun and easy to do. The harnesses are extremely comfortable, with the participants’ weight resting on their feet so it feels just like they are standing. All they need to do is follow instructions as they go, enjoy the ride, and they’ll be heroes of the day.

Customer’s Initials

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PEOPLE - JUGGLING RIGGING REQUIREMENTS

The Passing Zone brings a 12" X 20" swivel plate (Figure 2) to connect to the bottom of an aluminum box truss. This plate must be rigged so that it is:

- 17' 3" above the stage
- Centered left to right
- Minimum 10' from the front edge of the stage
- Minimum 12' from the back curtain or wall
- It must not swing or sway, because the weight of 3 people (up to 600 lbs.) will be from this point.

Rigging can be accomplished in several ways, the most proven and inexpensive method being the use of a dead hung box truss (provided by the production or rigging company) with guy lines run down to the stage or floor. However, each production company may have different capabilities and ideas about how rigging will work best in any given venue. The Passing Zone is open to all possibilities but reserves the right to final approval of every technical aspect of production.

The Passing Zone will supply the swivel mechanism. Rigging materials will be provided by the production or rigging company. Please contact **Owen Morse**, Technical Director for The Passing Zone (contact info on last page), to discuss the optimal approach for your venue.



Figure 2 - Swivel Plate, pictured while attached to 12" box truss

Important: the weight of 3 people (up to 600 lbs) will be swinging in circles centered under the truss. The truss must be solid and not move in any direction.

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January 2010-4

Option #1: Rigging a Truss from the Ceiling

- 12" or 20" box truss only
- Bottom of truss must trim at 17' 3" above stage
- ~600 pound live load max
- Dead Hung or with Motors (½ ton single phase are ideal)
- Beam clamps may be used for rigging points. Min 2000 pound Working Load Limit

Guy Lines:

- Guy lines must be taut and anchored to stage, structural steel or temporary ballast such as stage weights, sandbags, concrete barriers or water ballast (min 600 pounds per corner). **Ballast must not slide.** Lag to floor or provide non slip surface such as neoprene mat.
- Ratchet straps in conjunction with wire rope or turnbuckles may be used to tension assembly if Working Load Limit is at least 1,500 pounds.
- Screw-in floor anchors may be used.
- In certain cases, guy lines may be rigged in an upward direction and anchored to structural steel in the ceiling. Please contact technical director for more information.

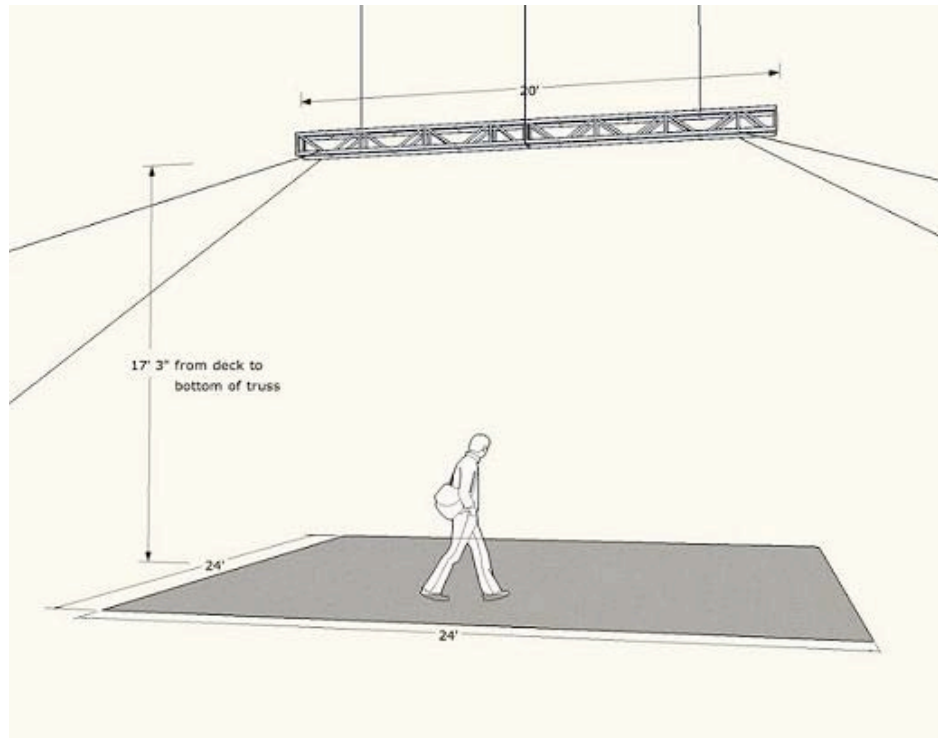


Figure 3 - Example of a Truss Hung from Ceiling

Option #2: Passing Zone Free-Standing Rig

When overhead rigging is not a possibility, a self-contained free-standing rig (provided by The Passing Zone, with **shipping to be paid by Client at cost**) is available. This requires a minimum of **18' clearance** over a **24' x 40' stage**.

- Confirm with The Passing Zone that there is adequate time for shipping of all equipment. (Note: International and overseas locations will require additional time and shipping costs.)
- The free-standing rig requires assembly. If there are other events happening in the venue or room where the Passing Zone will be performing, ensure that there is enough time for setup and strike.

Customer's Initials

Typical Setup time: **3 hours** (All cases are unpacked and pieces are assembled into 4 major sections. The 4 sections are then assembled on stage.)

Typical Strike time: **2.5 hours**

- The free-standing rig is shipped in 4 large, heavy cases. The venue should be able to receive and store these cases. In addition, an adequate-sized freight elevator is required if the cases are to be moved above or below the loading dock level of the venue.
 - Case 1: 140" x 24" x 22.5"
 - Case 2: 140" x 24" x 22.5"
 - Case 3: 126" x 27" x 20"
 - Case 4: 81" x 28.5" x 30"
- The stage should be a minimum of 24' deep by 40' long, with an unobstructed 24' by 24' performance area centered beneath the truss. Smaller stage sizes may be possible in certain situations. Contact technical director for more information.
- Assembly of the free-standing rig is labor-intensive. Ideally, 2 or more stagehands should be available to help with setup and strike.
- An 8' step ladder (minimum) should be available for use in construction of the rig.

The Passing Zone Contacts:

Artist Contact: Owen Morse – (714) 227-8721 / owen@passingzone.com

Events Manager: Reye Leduc – toll free 877-307-7403 / events@cmispeakers.com