

# josh shipp/rider

Thank you for booking Josh Shipp. Josh has a commitment of doing the best possible job for you. This is why it's important to get things working for us, rather than against us. Below are some items that from our experience will help your audience receive the best program possible.

**The day of your event:**

Josh will arrive at least half an hour early to do a sound/lighting check.

**Microphone:**

Quality sound is Josh's number one tool. Good sound is EXTREMELY crucial to the success of your event.

Microphone in order of preference-

- A wireless handheld microphone with microphone stand.
- A microphone with at least 50 feet of cord, and a microphone stand.
- A lapel (clip-on) microphone.

**Audience:**

Please sit audience in front of Josh. If using a gymnasium, please only sit students on one side with the remainder on the gym floor or in chairs.

**Water:**

Please provide Josh with 2 bottles of water.

**Stage:**

If using an auditorium, Josh prefers an extremely well lit, open and empty stage. If using a gym please provide a stage in front of the audience at least 16' x 16' in size.

**Resource Table:**

Please have a table and chair ready near the area that Josh will be presenting, so he may offer some wonderful resources to the participants at your event.

**Introduction:**

Please provide Josh's Introduction to the appropriate person who will be introducing Josh.

**Workshop:**

If Josh is presenting a workshop, please provide Josh with a large room with seating in chairs and enough room for team building activities. Also be certain there is a quality sound system, microphone, one flip chart, and two black markers.

**Room Set Up Recommendations:**

1. Use your own speaker sound system, rather than the speakers in the room ceiling. You will get much higher quality sound.
2. Use speakers in the front, middle and rear of the audience.
3. Use additional light sources for presenter. Studies have proven that when the presenter is illuminated more than the audience, listeners can hear better and are less distracted.
4. Keep the front row as close to the stage as is possibly comfortable — six feet away when possible. Do not sit audience on the right or left of stage; keep audience in front of speaker.
5. Please do not provide more chairs than participants.

